Arthur Trevor Haddon (london 1864 - Cambridge 1941) - Venice, Greengrocer On The Grand Canal.



5 000 EUR

Signature : Arthur Trevor Haddon (Londres 1864 - Cambridge 1941)
Period : 19th century
Condition : Etat d'usage
Material : Oil painting
Length : 76.5
Height : 56

Description

Arthur Trevor Haddon (London 1864 - Cambridge 1941) - Venice, Greengrocer on the Grand Canal.56 x 76.5 cm (unframed) - 72 x 92 cm (framed).Oil on canvas, part of a pair, in contemporary carved and gilt wood frames.The work is signed lower right: «Trevor Haddon».Arthur Trevor Haddon (London, 1864 - Cambridge, 1941) trained at the Slade School of Fine Art in London under Alphonse Legros, later perfecting his technique with Hubert von Herkomer between 1888 and 1890. A member of the Royal Society of British Artists, he travelled extensively across Spain, Italy, North Africa and the Middle East, developing a particular fondness for Venetian and Orientalist subjects.The painting depicts a lively scene of everyday Venetian life along the Grand Canal: a greengrocer, his boat

Dealer

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laden with fruit and vegetables, offers his wares to two women standing at a doorway, one of them absorbed in needlework. Set against time-worn façades and flower-filled balconies, the composition captures, through fluid brushwork and luminous colour, the picturesque atmosphere of the Venetian canals so dear to late Victorian taste.Condition report: Original canvas. Good conservation condition of the pictorial surface.All shipments within the EU are free and professionally packaged.This item is sold with a legally valid certificate of authenticity.Further details regarding the condition report are available upon request.Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279.Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. The legislation in effect starting in 2026 provides for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price.Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not accurately reflect the artwork's actual proportions.