



PROANTIC
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Anthropomorphic Pitcher Depicting A Sitting Dog, Signed By Louis Le Gué Coudreceau



350 EUR

Signature : Louis le Gué (1879-1954)

Period : 20th century

Condition : Très bon état

Material : Terracotta

Length : 26

Width : 14

Height : 22

Description

A pitcher depicting a seated dog, with a collar bearing the inscription "Joseph--Retourne," likely the name of the person who commissioned the piece. Signed on the base: "Le Gué Coudreceau." A small town near Nogent-le-Rotrou on the border of Lower Normandy and the Eure-et-Loir department, Coudreceau is a center of Perche pottery. The Le Gué family has been known there since the 18th century for their pottery work; a "Le Gué Potier" is recorded as early as 1786. The workshop remained in operation until Louis's death in 1954. It was located at a place called "La Poterie," 1 km from Coudreceau. The pieces are featured in the collections of various ceramics and folk art museums, including the Ecomusée de Sainte Gauburge. A beautiful retrospective of Louis Le

Dealer

laurent klein ateliers

Généraliste

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Gué's works was on display at the Villa
Charpentier in 2023 Surprisingly, our dog
resembles the pre-Columbian ceramic dogs of the
Colima culture (Mexico).Carefully packaged
shipping worldwideShipping costs not included