PROANTIC
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Napoleon III-era Bamboo-style Mirror Made Of Turned Wood



370 EUR

Period : 19th century

Condition : Parfait état

Material : Solid wood

Width : 69 cm

Height : 91 cm

Depth : 4 cm

Description

This charming decorative mirror, which is also practical thanks to its size, has the advantage of being large enough to be displayed above a console table or a bathroom sink in a rustic setting, such as a student's or teenager's bedroom, unless it's used to decorate a country house. Carved from wood to resemble bamboo, this style emerged from an appreciation of Chinese and Indochinese culture (through cultural influence), although its early roots can be traced back to the Louis XV style (visible at the Château de Vaux-le-Vicomte in Seine-et-Marne, for example). The popularity of winter gardens--imported during the reign of Napoleon III and inspired by English interiors (the champions of "cocooning")--became the ideal setting for these designs (still imitating bamboo)

Dealer

LOUIS et PHILIPPE

Mirrors, Antique frames, memento and framed historical engravings .

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but more opulent, crafted from gilded wood and topped with pediments inspired by pagoda roofs.Our model was mass-produced in France, much to the delight of households. A beautiful, warm, amber-colored "dark honey" patina, along with a flawless beveled glass pane, sets it apart from smaller models with a more modest appearance. Ideal for a bohemian interior.