



Neo-impressionist School. Paris Of Yesteryear: "the Fire-lanterns Near Les Invalides"



680 EUR

Signature : Barritz attribué à

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 32 cm

Height : 25 cm

Description

Neo-Impressionist school. Paris of yesteryear. Unsigned oil on panel, "The Fireboats near Les Invalides." On the back of the mahogany panel is an old label with a handwritten attribution to the painter Barritz. 25 x 32 cm. French School. The painter Barritz was active in the late 19th century and the very early 20th century. He specialized in urban and river landscapes, particularly views of Paris, the banks and quays of the Seine, and scenes of ports or industrial sites. He worked extensively on wood panels. His thick, generous brushwork is fully in the tradition of independent artists such as Armand Guillaumin (1841-1927), Maximilien Luce (1858-1941), and Paul Signac (1863-1935). 19th-century weathered wooden frame. Good condition. 680 euros.

Dealer

Gilles Caillaud

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