édouard Armand-dumaresq (1826-1895) - Gentleman - Watercolor



320 EUR

Signature : Édouard ARMAND-DUMARESQ (1826-1895)

Period : 19th century

Condition : Bon état

Width : 11 cm

Height : 14 cm

Description

Édouard ARMAND-DUMARESQ (1826-1895) - Gentleman Seated in an ArmchairWatercolor and gouache on paper - 19th-century French schoolThis delicate composition by Édouard Armand-Dumaresq depicts a gentleman seated in an imposing carved armchair. The figure, dressed in a rich orange suit with gold trim, a ruff, and light-colored stockings, appears deep in thought, with his arms crossed and his gaze lowered.The artist pays particular attention to the rendering of the costume, playing on the contrasts between the warm tones of the clothing, the brown hues of the furniture, and the subtle grays of the background. Strokes of gouache highlight the embroidery, the folds of the fabrics, and the details of the face.The composition stands out for its intimate character. Isolated in a deliberately sparse space, the figure

Dealer

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takes on an almost theatrical presence, reinforced by her meditative posture and the expressive rendering of her face.The precise drawing, the delicacy of the highlights, and the quality of the rendering of the materials attest to the mastery of an artist trained in the great 19th-century academic tradition.Édouard Armand-Dumaresq (1826-1895), whose full name was Charles Édouard Armand-Dumaresq, was a French painter, draftsman, and watercolorist, born and died in Paris.A student of Thomas Couture beginning in 1847, he began his career with religious compositions and genre scenes before specializing in historical and military painting.In particular, he accompanied the French army to Algeria and Italy, experiences that inspired his numerous depictions of soldiers, uniforms, and battle scenes. He was also interested in the military history of the First Empire and the events of the Franco-Prussian War.A recognized artist during his lifetime, he exhibited at the Paris Salon and received official commissions. His work demonstrates a deep knowledge of period costumes and a constant pursuit of historical accuracy.Several of his works are now held in public collections in France and abroad, notably at the Palace of Versailles, the Louvre Museum, the Walters Art Museum in Baltimore, and the Musée d'Orsay.Details:- Artist: Édouard Armand-Dumaresq (1826-1895)- Title: Gentleman Seated in an Armchair - Medium: Watercolor and gouache on paper- Date: 1872, dated beneath the signature- Signature: Signed "Armand-Dumaresq" in the lower left corner - Dimensions: 14 x 11 cm (20 x 23 cm with frame)- Framing: Antique carved wooden frame with foliage decoration, gilded finish- Condition: Very good overall condition. A tiny crease on the paper, barely visible.