



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Covered Bowl Made Of Sèvres Porcelain With A Paste-on-paste Decoration, By Jules Archelais, Seco



12 000 EUR

Signature : Jules Archelais

Period : 19th century

Condition : Très bon état

Material : Porcelain

Diameter : 24

Height : 35

Description

This exceptional bowl is an exemplary work of the Sèvres porcelain manufactory during the Second Empire. It was developed under the direction of Joseph Nicolle and was created using an iridescent paste known as "Chameleon" by Jules Archelais (1842-1907), one of the leading specialists in "paste-on-paste" decoration. This unique technique, invented around 1849, produces effects of relief and translucency reminiscent of the aesthetic of cameos. Here, the "paste-on-paste" decoration is applied to a "Caméléon" paste. Developed for the 1862 World's Fair, this iridescent paste has the property of changing color depending on the light it is exposed to. In natural light, our bowl takes on a pearl gray hue and, under artificial light, shifts to old rose, passing through an olive green.

Dealer

Antiquités VB

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Our piece, which is clearly dated, illustrates the level of mastery achieved by the Sèvres manufactory in the "pâte sur pâte" technique during the Second Empire. These pieces were created by sculptors and engravers, not by painters. Among the great masters of this technique were Gély, Solon--who left the manufactory in 1870 to join Minton--and Jules Archelais (1842-1907), who signed our bowl.