



"gladioli" - Floral Still Life, Oil On Canvas, Signed And Dated 1920



1 920 EUR

Signature : Auguste Oleffe

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Width : 63 cm

Height : 75 cm

Description

An expressive early 20th-century Belgian floral still-life painting, bearing the signature A. Oleffe and the date 1920, attributed to the Belgian Post-Impressionist painter Auguste Oleffe (1867-1931). The composition presents a vibrant bouquet of flowers, including gladioli, arranged in a ceramic vase on a rounded tabletop. Rich shades of red, orange, yellow, soft pink and green emerge against a subdued interior background. The flowers are executed with energetic, expressive brushwork and pronounced impasto, creating a lively interaction of colour, texture and light. Auguste Oleffe was an important Belgian painter associated with the Post-Impressionist movement and the artistic development of Brabant Fauvism. His work is represented in several important Belgian museum collections,

Dealer

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including Brussels, Antwerp and Ghent. The painting's reverse bears the handwritten inscription "Glaïeuls" (Gladioli), consistent with the floral subject depicted. The work is presented in a decorative gilt frame with a contrasting inner border, complementing the painting's warm colours and textured surface. A distinctive work for collectors of Belgian painting, floral still lifes and early 20th-century European art.

Product Details
Artist: Attributed to Auguste Oleffe (1867-1931)
Title: Gladioli / Glaïeuls
Origin: Belgian School
Date: 1920 (Inscribed)
Period: Early 20th Century
Style: Belgian Post-Impressionism
Medium: Oil on Canvas
Subject: Floral Still Life
Signature: Bears A. Oleffe Signature, Lower Right
Reverse Inscription: Glaïeuls
Frame: Decorative Gilt
Frame Overall Dimensions: 75 × 63 cm (29.53 × 24.80 in), H × W
Painting Dimensions: Approx. 62 × 50 cm (24.41 × 19.69 in), H × W
Condition: Vintage condition with visible surface texture and age-related characteristics. Please consult the photographs. Attribution is based on the signature, date and stylistic examination. Independent authentication has not yet been established.