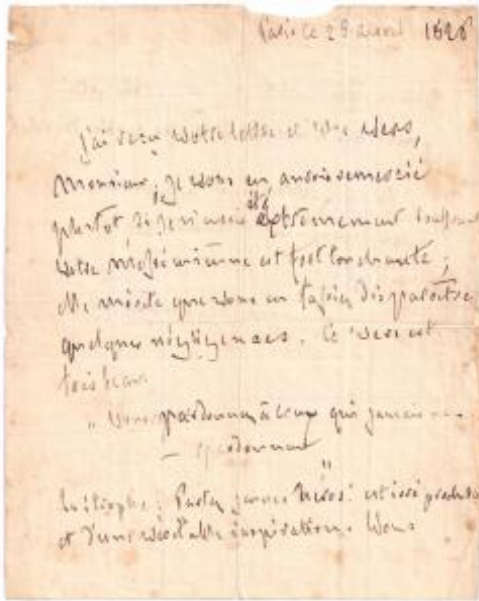




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Chateaubriand - Signed Autograph Letter - Highlights The Beauty Of Christian Forgiveness. Christiani



1 500 EUR

Signature : Francois-René de CHATEAUBRIAND

Period : 19th century

Condition : Etat d'usage

Length : 30 cm (cadre)

Width : 21 cm (cadre)

Description

Chateaubriand advises a poet and highlights the beauty of Christian forgiveness. "This line is very beautiful: 'You forgive those who never forgive.'" Autograph signed letter from François-René de Chateaubriand (1768-1848) to a young admirer and poet who sought the illustrious writer's advice after losing his brother. Paris, April 25, 1826. Two pages, in-4 format. Pinholes, a small tear, and common creases along the folds at the margins. (Magnetic Plexiglas display frame included upon request. Dimensions: 30 × 21 cm.) A beautiful literary letter in which Chateaubriand highlights the power of the Gospel's message: "This verse is very beautiful: You forgive those who never forgive." "A foundational biblical message on unconditional forgiveness and a teaching of Jesus

Dealer

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in the Gospels, this idea of forgiveness lies at the heart of Chateaubriand's *Genius of Christianity* (1802), where he defends the superiority of Christian morality over ancient moral systems precisely through this duty to offer forgiveness to those who are incapable of giving or experiencing it. "Paris, April 25, 1826, I have received your letter and your verses, Sir, I would have thanked you sooner had I not been in extreme pain*. Your "Messinian" is very moving; it deserves that you correct a few careless errors. This line is very beautiful: "You forgive those who never forgive." The stanza "Go forth, young heroes!" is flawless and truly inspired. You mourn your brother deeply, Sir, and I sincerely share in your noble grief. Please accept, Sir, the assurance of my devotion and my highest regard. Chateaubriand" * At that time, Chateaubriand was suffering from gout and acute attacks of rheumatoid arthritis. **The "Messénienne" is an elegiac and patriotic poem that was in vogue at the time, a genre popularized by Casimir Delavigne (1793-1843). In 1818, Delavigne published his *Messéniennes* to mourn the defeat at Waterloo and the occupation of France, reviving patriotic poetry during the Restoration.