Bernard Aubertin. Clous France, 1969



13 500 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Length : 10

Width : 50

Height : 50

Description

An emblematic work by Bernard Aubertin from the iconic *Tableau Clous* series, created in 1969 and considered one of the most radical expressions of the postwar European avant-garde. The composition is built from metal nails driven at regular intervals into a wooden panel, entirely covered in a deep red acrylic paint. The surface creates a rigorous rhythmic pattern, blurring the boundary between painting and relief, between flatness and volume.The rejection of the traditional painterly gesture is a fundamental principle of Aubertin's approach. The subjective brushstroke is replaced by an industrial, repetitive, and impersonal act, aimed at the total depersonalization of the artist. Light, shadow, and the depth between the nails become active elements of the composition, while the red acts as

Dealer

Maison Antiqon
Fine Art & Antiques
Mobile : +33 6 30 17 47 17

Rue de France 48
Nice 06000

an absolute field that absorbs the form. The austere black frame accentuates the work's sculptural dimension and intensifies the effect of visual immersion.Markings: On the reverse--signature of the artist Bernard Aubertin, date "1969," confirmation of authenticity by the BS archive.Dimensions: 50 × 50 cm.Materials: Wood panel, metal nails, acrylic paint.Condition: Excellent condition. Minimal signs of natural aging that do not affect the visual interpretation of the work.Provenance: Work officially registered in the Bernard Aubertin (BS) archives. Accompanied by a statement of authenticity validated by the artist based on photographic documentation. ID-ANTQ-12223