



Du Congé Dubreuil--*the Maiden Of Paris*, A Poem In Twelve Cantos And In Verse. London, 1776.



180 EUR

Signature : DU CONGÉ DUBREUIL - La pucelle de Paris, poème en douze chants et en vers. Londres, 1776. Reliure du 19ème siècle.

Period : 18th century

Condition : Très bon état

Material : Paper

Length : in-8 d'un poids d'environ 800 grammes.

Description

DU CONGÉ DUBREUIL (Alphonse) - La pucelle de Paris, a poem in twelve cantos and in verse. London, n.p., 1776; 8vo, frontispiece, X-202 pp., light-colored half-calf binding, smooth spine decorated with an 18th-century-style iron stamp, edges painted red. A fine copy of the first edition. Published anonymously. The frontispiece is illustrated by Desrais and engraved by Deny. A fairly rare satire. Alphonse Du Congé Dubreuil also wrote the libretto for the opera *Iphigénie en Tauride*, set to music by Niccolò Piccinni and first performed on January 23, 1781. Cohen-R. 329.

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