"god The Father" Large Polychrome Wooden Sculpture Dating From The 17th C



1 600 EUR

Period : 18th century

Condition : En l'etat

Material : Painted wood

Width : 74 cm

Height : 94 cm

Description

"God the Father" Very Large Polychrome Wood Sculpture Dating from the 17th CenturyThe right arm raised in a gesture of blessing and the left hand resting on a globe symbolize protection.In Christian religious iconography, the position of the hand resting on the globe carries three major symbolic meanings Creation and Universality (Cosmos): The globe (or terrestrial orb) represents the entirety of the universe, the Earth, and divine creation. Placing one's hand upon it shows that the entire world is under His authority and depends on His action. Omnipotence and Sovereignty (Pantocrator): This gesture expresses dominion over and governance of the world. The hand does not merely touch the globe; it holds and protects it, emphasizing God's heavenly and spiritual kingship over all creation. Guidance and

Dealer

Le Bouche à Oreille
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Protection: While the right hand is generally raised in a gesture of teaching or universal blessing, the left hand resting directly on the sphere symbolizes divine providence--that is, the fact that God actively watches over the destiny of the world and humanity. This type of ancient religious artwork generally dates from the 17th or 18th century.Traces of gilding....Dimensions: Height 94 cm - Width 74 cmVery substantial weight....