



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"moses And The Pharaoh's Daughter," Genoese School, Late 17th-early 18th Century

18 000 EUR



Signature : Antonio MOLINARI et son atelier

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 150

Height : 112

Description

Large oil on canvas depicting Moses being presented to Pharaoh's daughter. Genoese School, late 17th-early 18th century. Antonio Molinari (1655-1704) and his workshop. Formerly attributed to Giovanni L. Bartoletto (1640-1721). 150 × 112 with later frame. A major narrative from the Book of Exodus (Exodus 2:1-10) in the Bible. Pharaoh, fearing the rising power of the chosen people, ordered that all newborn male children be cast into the Nile. Jokebed, of the tribe of Levi, placed the child in a basket made of rushes and set it among the reeds. A maidservant of Pharaoh's daughter, who was bathing nearby, discovered the child and presented him to her. Pharaoh's daughter decided to entrust him to a wet nurse and later adopted him under the name Moses, which means "he who was saved from the

Dealer

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waters" in Hebrew.