



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Triptych Made Of Carved Wood And Gilded With Pure Gold - Louis XVI Style

650 EUR



Period : 19th century

Condition : Bon état

Material : Gilded wood

Width : 38

Height : 37

Description

Carved and 24-karat gold-gilded wood triptych - Louis XVI style - Early 19th century. An elegant triptych of letter holders dating from the early 19th century, crafted from finely carved wood and gilded with pure gold, in the refined style of Louis XVI. The triptych consists of a larger central document holder and two smaller side panels, perfectly coordinated in design and decoration. The frames feature refined ornamentation with plant motifs, carved volutes, and scrolls, along with elegant openwork cymatia and feet shaped like acanthus leaves. The harmonious and well-proportioned composition evokes the neoclassical decorative repertoire of the 18th century. The pure gold gilding is particularly pleasing; it retains a beautiful antique patina and lends the entire piece a refined and

Dealer

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elegant character. The prayer books contain traditional liturgical prayers, accompanied by small colored sacred illustrations and elaborate ornamental borders. An interesting set of sacred furnishings, a testament to the refined craftsmanship of the early decades of the 19th century, ideal both for a collection of religious objects and as a decorative element. Period: early 19th century. Style: Louis XVI. Material: carved wood gilded with pure gold. Dimensions:- Central panel: height 38 cm, width 37 cm.- Side panels: height 32 cm, width 20 cm each. Composition: complete triptych consisting of three panels.