



Renaissance Medallion - "the Forges Of Vulcan," Southern German School, 16th Century

1 200 EUR



Period : 16th century

Condition : Très bon état

Material : Lead

Diameter : 16.9 cm

Description

Renaissance medallion - "The Forges of Vulcan," Southern German school, 16th century Southern German school, second half of the 16th century, circa 1573 Lead medallion depicting The Forges of Vulcan, showing the god of blacksmiths busy shaping Cupid's wings, based on a composition by Martin van Heemskerck (1498-1574), popularized through an engraving by Cornelis Bos (c. 1506/1510-c. 1555). At the center of the composition, Vulcan, surrounded by three blacksmiths, is forging Cupid's wings on an anvil. Nearby, Venus watches over Cupid. In the background, a city is visible on the banks of a river. The work as a whole reflects the Renaissance taste for mythological subjects, rendered with great narrative richness and a strong sense of composition. This type of lead

Dealer

Le Cabinet Curieux

Art Objects | Archaeology | Early Period | Religious Art | Curiosities

Mobile : 0608769497

BP 87 Rue Simone Veil

Saint-Pol-sur-Ternoise 62130

plate is characteristic of the output of the Nuremberg and Augsburg workshops in the late 16th century. Among the artists associated with this production is Jonas Silber, who was active between 1560 and 1590. The attribution of this design varies depending on the collection and the author: the Louvre attributes an identical example to Master A.M., while other sources associate it with the monogramist AZ. Hans Jamnitzer has also been suggested by some authors. Comparable examples are held in prestigious public collections, notably at the Musée national de la Renaissance, the Château d'Écouen, and the Louvre (inv. OA 546). With its mythological subject, patina, and significance for the history of Renaissance medallions, this medallion is a remarkable example of the art of small-scale relief in 16th-century Europe. Dimensions: diameter 16.9 cm. Bibliography: - Ingrid Weber, *Niederländische und Französische Renaissance-Plaketten 1500-1650*, vol. I, Munich, p. 240, no. 475. - Bertrand Bergbauer, *The National Renaissance Museum's Collection of Plaquettes*, Paris, RMN, 2006, p. 98. Price excludes shipping costs. Police Registry Ref.: A257. Professional Antique Dealer - Guarantee & Peace of Mind When Purchasing. As a professional antique dealer, I am committed to offering only authentic items that have been carefully selected and are legally marketable. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance. Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law. International Buyers.

Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original condition. Quality Commitment. Buying from a professional ensures security, transparency, and reliability. I am available to answer any additional questions you may have before making a purchase.