



PROANTIC

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Bronze Sculpture - "le Dépit Amoureux" - J. Osbach - France - 19th Century



3 900 EUR

Signature : Joseph Osbach (1851/1894)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 62

Description

Bronze group sculpture signed by Joseph Osbach - Molière's "Le Dépit amoureux" An important bronze group sculpture with a brown patina, depicting an elegant couple in period costumes in a composition full of charm and character. The figures, dressed in 17th-century fashion, are distinguished by the delicacy of their features, the expressiveness of their faces, and the rich detail of their clothing: pleated ruffs, buttoned doublets, fabrics with delicately worked folds, and carefully modeled accessories. The group rests on a circular pedestal with textured decoration, supported by a molded base. A brass plaque bears the inscription: "...shall we break up or shall we not? Act IV of *The Love-Sick*--Molière," a reference to Molière's famous comedy. The work is signed on the pedestal "J. Osbach," for Joseph

Dealer

BroK' AntiK'

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Osbach, a sculptor known for his figurative bronze compositions. The quality of the casting, the beautiful patina with its nuanced highlights, and the attention to detail give this piece a remarkable decorative presence. A sculpture with character, ideal for a collection of antique bronzes or a refined interior. Dimensions: Height: 62 cm Base: 31 × 26 cm Material: bronze with a brown patina Signature: J. Osbach, on the terrace Subject: scene inspired by Molière's *Le Dépit amoureux* * Joseph Osbach: He studied under François Jouffroy, Jean-Baptiste Carpeaux, and Jean-Paul Laurens at the École des Beaux-Arts in Paris. He exhibited at the Salon beginning in 1873 and received a third-class medal in 18