



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Pair Ewers 61cm Of Wedgwood And Gilt-bronze



850 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 18 cm

Height : 61 cm

Description

ORDERING AND ADDITIONAL
INFORMATION FROM OUR WEBSITE
A magnificent and imposing pair of decorative ewers from the Napoleon III period, circa 1860-1880, remarkable for the elegance of their proportions, the richness of their ornamentation and the refinement of their materials. Crafted in finely chased and gilded bronze, combined with sumptuous blue Wedgwood-type ceramic bodies, they draw direct inspiration from the artistic repertoire of Greco-Roman Antiquity. Their slender silhouettes are enhanced by spectacular sculptural handles, crowned with winged griffins bearing

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

dragon-like heads,
fantastic creatures evoking power, vigilance and
protection.

This composition of great decorative nobility
perfectly illustrates the
Second Empire's taste for prestigious ornamental
objects
combining mythological references, Neoclassical
inspiration and the
virtuosity of the decorative arts.

Each ewer rests on a broad gilt-bronze spreading
foot, richly adorned
with finely chased acanthus leaves and botanical
motifs. The

pear-shaped body, in a delicate matte blue,
features charming white
relief decorations in the antique manner,
depicting draped female
allegorical figures in Greek-style garments,
bearing floral wreaths and
baskets of offerings, accompanied by laurel
garlands tied with ribbons.

The contrast between the deep blue, the whiteness
of the figures and
the lustre of the gilding creates a remarkable
chromatic harmony. The
necks rise into graceful, widely flared pouring
spouts, while the
large, sweeping handles, decorated with foliate
scrollwork, ribbons and
winged creatures with outstretched wings,
demonstrate exceptional
chasing and a particularly sophisticated approach
to ornamentation.

A superb pair of ceremonial ewers, distinguished
by their imposing
scale, the delicacy of their decoration and the
originality of their
composition. True objects of prestige, they form
an exceptionally
elegant decorative ensemble, ideal for enhancing
a refined interior, a

collection of 19th-century decorative arts or a distinguished display, bearing witness to the splendour and artistic craftsmanship of the Napoleon III period.