



PROANTIC
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An Elegant Still Life With Kitchen Utensils - Adriano Gaioni, 1954



480 EUR

Signature : Adriano Gajoni

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 78

Height : 62

Description

Refined Still Life with Kitchen Objects - Adriano Gaioni, 1954
Adriano Gaioni - 20th-century
Milanese painter
An elegant and refined still life, painted in oil on hardboard in 1954 by the Milanese painter Adriano Gaioni. The work depicts a composition of everyday household objects: a green glass bottle, a mortar with a pestle, a loaf of bread, a lemon, some vegetables, and, in the foreground, a white ceramic plate containing a freshly cracked egg. The carefully studied composition stands out for its remarkable formal balance and the extraordinary attention to detail in rendering the different materials. Particularly striking are the effects of transparency in the glass, the texture of the bread's crust, the surfaces of the vegetables, and the delicate glints of light on the egg white, all

Dealer

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rendered with great painterly sensitivity. The color palette, dominated by shades of gray, brown, and green, is enlivened by a few skillfully placed chromatic accents, while the soft, diffused light lends the scene a quiet, contemplative atmosphere. The work draws on the great tradition of Italian still life, reinterpreted through a 20th-century sensibility, in which compositional rigor is paired with a realism of remarkable technical finesse. A painting of exceptional decorative and pictorial quality, capable of transforming simple everyday objects into a composition of great elegance. Signed and dated 1954 in the upper right corner. - Medium: oil on faesite. - Date: 1954. - Painting dimensions: 54.5 × 33 cm. - Frame dimensions: 78 × 62 cm. Presented in an elegant gilded frame with a wide light-colored inner band.