



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Hannaux (1897-1954) - Prometheus, Gouache, 20th Century



400 EUR

Signature : Paul HANNAUX (1897-1954)

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 55

Width : 35

Description

Paul HANNAUX (1897-1954) - Prometheus A superb gouache on paper titled *Prometheus*, depicting a nude man seated in a symbolist and poetic setting. The figure, painted in warm, expressive tones, holds the sacred fire in his hands. The midnight blue background is dotted with golden accents evocative of a starry sky, creating a strong chromatic contrast and an atmosphere imbued with great spirituality. This work attests to Paul Hannaux's mastery and his powerful reinterpretation of major mythological themes. Provenance & Stamp: Studio stamp on the back: "Atelier Montparnasse - Paul Hannaux (1897-1954) Paris." Details & Characteristics: Artist: Paul Hannaux (1897-1954). Subject: Prometheus (the theft of fire / mythological allegory). Technique:

Dealer

Place de l'Art

Paintings and art objects

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Gouache and highlights on paper. Signature:

Studio stamp on the reverse. Condition:

Excellent overall condition. Framing: Presented with a mat in a natural wood frame under glass.

Paul Hanneaux (1897-1954) was a French painter, illustrator, and decorator of the École de Paris. A student at the École des Beaux-Arts, he was fully immersed in the vibrant artistic life of

Montparnasse, infusing his work with a deep attachment to the human figure, mythology, and a luminous, textured palette. Visible dimensions: 55

cm / 35 cm. Contact me for more information;

international buyers are welcome.