



Designer Sideboard With Murano Glass Panels In The Style Of Italian Geometric Postmodernism.

10 000 EUR

Period : 20th century

Condition : Bon état

Length : 51

Width : 122

Height : 92



Description

An elegant rectangular sideboard, designed in the style of late Italian postmodernism. The wooden frame is adorned with polychrome Murano glass panels that form a striking geometric pattern of circles, semicircles, arcs, and rectangles. The vibrant color palette--combining red, blue, green, yellow, pink, white, and smoky gray--creates a dynamic visual rhythm that elevates this piece of furniture to the status of a collectible design masterpiece. The front features two hinged doors and a central storage compartment. All the glass panels are framed by gilded brass profiles that emphasize the architectural precision of the composition. The top surface is crowned by a light blue-tinted glass panel, which amplifies the play of light on the colored surfaces and lends the piece a remarkable visual lightness. The geometric

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organization of the front reveals aesthetic affinities with the visual language of the Op Art movement and the visual explorations of Victor Vasarely, while retaining the decorative character characteristic of late 20th-century Italian postmodern design. This piece is a particularly captivating example of the convergence between the Murano glassmaking tradition and contemporary design. Dimensions: 122 × 92 × 51 cm. Materials: Wood, Murano glass, gilded brass, glass. Condition: Good. ID-ANTQ-16545