



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Willem Van Konijnenburg (1868-1943) - Virgin And Child - Drawing



850 EUR

Signature : Willem van Konijnenburg (1868-1943)

Period : 20th century

Condition : Etat d'usage

Material : Pastel

Width : 54

Height : 72

Description

Willem van Konijnenburg (1868-1943) -
Madonna and Child - Drawing Drawing depicting
the Madonna and Child, by the Dutch painter and
draughtsman Willem van Konijnenburg
(1868-1943). A leading figure of Dutch
Symbolism, Willem van Konijnenburg developed
a body of work characterised by a pursuit of
harmony, rigorous composition and the influence
of Italian Renaissance art. Drawing played a
central role in his artistic practice, which he
regarded as the foundation of pictorial
composition. His figures, with their refined lines
and carefully studied proportions, reflect his
interest in classical principles and religious
subjects. This Madonna and Child exemplifies his
approach, with its monumental composition and
delicate rendering of the faces, recalling the

Dealer

Laurentg brocantic

Généraliste Collectionneur

Mobile : 0661895125

50 av des anciens combattants

Izon 33450

masters of the Italian Renaissance.Artist: Willem
van Konijnenburg (1868-1943)Subject: Madonna
and ChildMedium: Pencil on ochre-toned
paperPeriod: First half of the 20th centuryOrigin:
NetherlandsFrame: Natural wood frame