



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

2 Antique Pen-and-ink Drawings With Wash, 19th Century - Architecture Of Egypt And India



400 EUR

Period : 19th century

Condition : En l'etat

Material : Paper

Length : 50

Width : 35

Description

2 antique pen-and-ink drawings with wash, 19th century - Sacred Architecture of Egypt and India
Elegant 19th-century pen-and-ink drawings depicting two monumental structures, reflecting the interest of that era in ancient civilizations and archaeological expeditions. The first drawing depicts an ancient building with richly ornamented columns, sculpted capitals, and walls decorated with figurative reliefs. The precision of the line work delicately captures the monumentality of the architecture and the richness of its decoration. The composition evokes the great sanctuaries of ancient Egypt and may specifically refer to the site of Philae, famous for its temples and sculpted decorations. The second drawing depicts monumental architecture set within a rocky

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landscape, featuring a series of openings, a facade punctuated by vertical elements, and a terrace bordered by a balustrade. The composition suggests an Eastern rock-cut sanctuary, possibly linked to the Buddhist monastic complexes of Kanheri in India, whose caves were carved into the rock. The graphic style combines the delicacy of the pen with subtle washes in a range of browns, grays, and sepia tones. The contrasts of light and shadow lend depth and dimension to the compositions, while the rendering of textures and volumes gives both works an evocative atmosphere, somewhere between an architectural survey and a travel memory. Through their subject matter, technique, and presentation as a pair, these drawings reflect the 19th-century interest in archaeology, monumental architecture, and the discovery of distant civilizations. These large handwritten numbers in ink indicate that they were part of a major mock collection or a comprehensive collection of travel studies. Presented in modern black frames, they form a refined decorative ensemble, intended for connoisseurs of antique drawings, historic architecture, and Orientalist art. Period: 19th century. Technique: pen and wash. Subject: monumental architecture. Presentation: Numbered framed drawings. Dimensions: 50 x 35 and 43.5 x 35.5 cm without frame. Slight tears and small missing sections along the edges--see photos