



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Young Woman" By Michel Pourteyron



1 900 EUR

Signature : Michel POURTEYRON 1938-2011

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Description

Very large oil on cardboard mounted on wood, measuring 110 cm x 75 cm, plus a slightly chipped period frame measuring 119 cm x 84 cm signed lower left M. POURTEYRON. Undated painting, but likely from his Marseille period around 1970. Michel POURTEYRON was born in 1938 in Castillon-la-Bataille. The grandson of a blacksmith and son of a butcher, he spent his childhood in his native village, surrounded by vineyards. When, at the age of ten, his grandmother gave him his first box of paints, he found great joy in it. This marked the dawn of a calling that led him in 1952 to the School of Decorative Arts and Applied Arts. Life's hardships awaited him in Paris, where he had to hold down half a dozen jobs just to get by. Working as a dockworker at Les Halles, he sold

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his first oil paintings backstage at the Lido. In the late 1950s, he moved to Roquevaire in Provence to be with the woman he loved. He painted portraits of children. Success began to take hold; his paintings were selected by the Cantini Museum for French exhibitions in Kobe, Japan, and Haifa, Israel. His encounter with Ambrogiani would prove decisive for his painting style, characterized by thick impasto, vivid colors, and brushstrokes applied with vigor. Ambrogiani introduced Pourteyron to Jean GIONO, who became his friend and asked him to illustrate his notebooks. Michel Pourteyron won the Grand Prix de Cassis in 1964. The coveted Grand Prix of the Oursin in Carry-le-Rouet. Somewhat giddy with success, he moved to the heart of Marseille, near the port, on the Cours d'Estienne d'Orves, which would become a hub for artists, journalists, and art critics. In an Expressionist style characterized by arrangements of graphic elements designed to shock, fiery bursts of paint, and rough impasto intended to banish any sense of prettiness from the painting. Pourteyron throws things in the viewer's face. After seeing the works of Appel, Corneille, and Jorn in the early 1970s, he absorbed the Cobra movement... and turned toward abstraction. He returned to Gironde, where he passed away in 2011. The Galerie Guardia in Le Castellet pays him a permanent tribute through exhibitions... Free shipping within the European Union 450 euros for international shipping