



PROANTIC

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## Chest Of Drawers With Projecting Front, Stamped "reizell," 18th Century



3 850 EUR

Signature : REIZELL

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 114 cm

Height : 89 cm

Depth : 57 cm

### Description

Transition-period chest of drawers with a recessed top, stamped "Reizell." Elegant Transition-period chest of drawers, stamped "Reizell," made of precious wood veneer and adorned with gilded bronze details. This beautiful chest of drawers stands out for the harmony of its proportions, the richness of its marquetry, and the quality of its ornamentation--characteristics typical of Parisian furniture from the second half of the 18th century, at the juncture between the Louis XV and Louis XVI styles. The front features an architectural composition with a central projection, accentuated by straight lines and subtly balanced curves. The front features five drawers arranged in three rows, centered around a wide central drawer and flanked by smaller side drawers. The fronts are adorned with

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a remarkable pattern of herringbone and butterfly-wing veneers, highlighting the warm tones of the wood and creating beautiful plays of light. Marquetry fillet frames accentuate each drawer, embellished with geometric motifs at the corners, lending precision and refinement to the overall design. The lock plates, pull handles, and gilded decorative bronze fittings form an elegant and balanced ornamentation. Bronze trim with foliage motifs accentuates the front stiles, while gilded feet accompany the curved legs. The scalloped top is enhanced by a gilded bronze appliqué, which gracefully completes the piece's silhouette. The piece is topped with its period marble top, veined in shades of pink and gray, whose contours elegantly follow the lines of the chest of drawers. With its marquetry decoration, gilded bronze fittings, and recessed composition, this chest of drawers elegantly exemplifies the refined taste of French decorative arts from the Transition period. Period: Transition, circa 1750-1770. Mark: Reizell. Materials: precious wood veneer, veined marble, gilded bronze. Configuration: five drawers in three rows. Style: Transition, between Louis XV and Louis XVI.