PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Pierre Godar, 20th Century, A Follower Of The Berck School.

1 200 EUR



Signature : Pierre Godar

Period : 20th century

Condition : Bon état

Length : 116 cm

Height : 71,5 cm

## Description

Pierre Godar is apainter born around 1933 in Béthune, in the Pas-de-Calais region, a follower ofthe Berck School and the School of the Opal Coast Painters;He paints the daily lives of fishermen, the sea, and boats; healso creates a few portraits and, during his stays in Mougins,landscapes of southern France. He is one of  those paintersdrawn to the changing light and picturesque seascapes; he is primarily associated with the movements ofplein air painting,somewhere between naturalismand Impressionism.PierreGodar is passionate about the sea; his style is characterized bygenerous brushstrokes and striking contrasts of light. In addition to thebeaches of northern France, he also paints the Breton coastline, theBay of Douarnenez, and the Finistère region. His studio

## Dealer


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is located inMontmartre on Rue Tourlaque, and his name is listed in the"Dictionary of Painters in Montmartre." He usedthe pseudonyms Y. Le Dantec, Boufis, and Y de Kermadec.Paintedagainst the light, it is late in the day; the sun is settingand shadows stretch toward us. We await the return of thefishermen to unload the fish. The sky is stormy, and thedark clouds allow the bright sunlight to shine through,whitens the sand.Thecanvas has been trimmed at the top and on the left side withoutcompromising the composition; it is mounted in a wooden framemeasuring 71.5 cm x 116 cm.Oilon canvas, signed lower right, 55 cm x 100 cm.