



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Antoine Dutac - Storm Off The Coast (a Pair)

2 000 EUR



Signature : Antoine DUTAC

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 28 cm (32 cm avec le cadre)

Height : 18,5 cm (23 cm avec le cadre)

Description

Antoine DUTACEpinal, 1786 - Epinal,
1857Storms off the Coast (a pair)Oils on wood
panel18.5 x 28 cm (23 x 32 cm with
frame)Signed on the back " Dutac"Beautiful
19th-century carved and gilded wooden
frameTwo very beautiful seascapes with rocks
that remind us that Antoine Dutac is rightly
mentioned in the book *Les Vosgiens célèbres*
by the historian and former curator of the
Saint-Dié-des-Vosges, Albert Ronsin (*Les
Vosgiens célèbres*, *Illustrated Biographical
Dictionary*, Vagny, Editions Gérard Louis,
1990).Antoine DUTAC was a landscape painter
from Épinal. He exhibited between 1817 and
1850 at the Paris Salon (in 1817, *La cascade de
Tendon, dans les Vosges*; in 1819, *La cascade
de Richembach, au canton de Berne*;

Dealer

Galerie Tristan de Quelen

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The Oberhasli Valley; three other landscapes; in 1822, The Goat Bridge in the Lauterbrunn Valley, Canton of Bern; A Waterfall on the Banks of the Moselle; Several studies; in 1824, *The Hermit of St. Michel*, near Épinal: *View of Schirmeck* (Vosges); *Landscape, Frost Effect*...; in 1827, *A Ruined Tower in Foggy Weather*). And in 1826, at the Lebrun Gallery, a View from the Heights of Gérard-Mer (Vosges), and a View of a low tide near Honfleur, as well as in 1827, A Frost Effect and A View of the Vosges. Awarded a medal in 1817 at the Paris Salon.