



PROANTIC  
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## 17th-century Emilian School: "architectural Landscape With A Fountain And Ruins"

6 500 EUR



Signature : Ecole emilienne du XVII siècle

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 150

Height : 135

### Description

The painting depicts an airy architectural landscape brought to life by figures of common people and animals. The most striking element is the composition's strong theatricality, achieved through the imposing architectural structure that occupies most of the picture plane. In the center, a large fountain with a sculpture--perhaps the personification of a river--spouts water into a large basin. Two colonnades on the left and right appear to have been constructed to make the scene resemble a grand theatrical backdrop, while in the upper left are depicted a triumphal arch, a classical temple, and the dome of a large church, uniting sacred and secular architecture. In the background, a seascape is enlivened by boats sailing with their sails unfurled. Particularly significant is the presence of ruins, a recurring

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element in the tradition of classical and architectural landscape painting in Baroque Italy. The broken walls, incomplete structures, and vegetation creeping among the ruins evoke an idealized antiquity, transformed into a repertoire of monumental and evocative forms. The landscape does not correspond to a realistic view but to an imaginary space, constructed through the juxtaposition of buildings, monuments, and natural vistas. The depiction thus fits within the tradition of Emilian landscape painting from the 17th to the 18th centuries, in which classical architecture becomes the primary means of organizing the scene and evoking an ancient world imbued with strong cultural and aesthetic significance. The painting comes from a private collection along with its pendant, which we feature in a separate listing. However, they may be sold individually.