



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Mulders (1913-?) - Oil On Canvas, African-themed - 1956



450 EUR

Signature : Jean Mulders

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 60 cm

Height : 80 cm

Description

Oil on canvas depicting a Congolese mother carrying her child in a tropical landscape. The composition highlights the bond between the two figures through a naturalistic style and a palette dominated by warm shades of ochre, brown, and green. Dated 1956, this work belongs to the Congolese period of Jean Mulders (Averbode, 1913-after 1973), a Belgian painter known for his landscapes, portraits, and scenes of daily life painted in the Belgian Congo. His African-inspired works, created during the 1950s, reflect a particular interest in local figures and traditions. The work is signed and dated in the lower right corner. Details: Height: 80 cm - Width: 60 cm - Weight: 1.1 kg Jean Mulders was a Belgian artist born in Averbode in 1913. He was a painter and pastel artist. He drew

Dealer

Art Classique

curiosités, art premier et Asiatique

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inspiration from the landscapes and people of his own country, Spain, Morocco, but above all Zaire and Black Africa. His work was exhibited at the Petite Galerie in Brussels in 1961, at the Lucidel Gallery in Mons in 1962, at the Galerie La Meuse in Namur in 1963, and at Arts en Europe in Brussels in 1972 and 1973. Work for the Mons Museum (*La belle sorcière*, pastel on Unalit, acquired from the Galerie Lucidel in Mons in 1962). A painting depicting fishermen on the Congo River was sold at auction by the Vanderkindere auction house in Brussels in 2012. Mentioned in *BAS I* and *Deux siècles de signatures d'artistes belges* (PIRON)