



Cartel Clock Louis XV Japy 1878



1 250 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 19 cm

Height : 36 cm

Depth : 10 cm

Description

ORDERING AND ADDITIONAL
INFORMATION FROM OUR WEBSITE
This elegant Louis XV-style cartel clock, crafted during the Second Empire under Napoleon III and dated 1878, captivates with the sumptuousness of its decoration, the harmony of its sweeping curves and the refined contrast of its materials. Its wooden case, veneered in precious tortoiseshell and enhanced with a hand-applied French polish that reveals the depth of its rich hues and warm lustre, is magnificently adorned with finely chased and gilded bronze mounts. The movement, stamped "Japy et Cie", bears the mark

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

of
a major French clockmaking manufactory listed
in Tardy's
dictionary of clockmakers. The ensemble
exemplifies the particularly
sophisticated 19th-century taste for ornamental
clocks, combining
decorative richness, architectural elegance and
horological excellence.

Of imposing presence, the case adopts a sinuous
silhouette with
generous curves, characteristic of the rocaille
vocabulary of the Louis
XV style. The summit, enlivened by a spectacular
bouquet of flowers and
foliage in gilt bronze, crowns an architectural
structure articulated
with carefully designed projections. The façade is
adorned
with a broad sculpted pediment featuring scrolls,
acanthus leaves and
rocaille motifs, framing a circular white enamel
dial with Roman
numerals for the hours, Arabic minute markings
and finely crafted
hands. The dial is signed "E. Vauquelin, E.
Dalibon &
Cie". On either side, graceful gilt-bronze mounts
follow the
contours of the case, while a finely chased frieze
elegantly emphasises
the upper section. At the bottom, a remarkable
arrangement of foliage
and fruit flourishes at the centre, accompanied by
scrolling ornament,
volutes and curved feet in gilt bronze. The
combination of these
sculptural ornaments with the deep reddish-brown
tones of the
tortoiseshell creates a richly layered decorative
effect, in which
every detail contributes to the harmony of the

whole.

With its elegant cartel silhouette, the quality of its chasing, the preciousness of its tortoiseshell veneer and the warmth of its gilding, this clock is a remarkable testament to French decorative arts under the Second Empire. It combines 18th-century inspiration with the 19th-century passion for prestigious objects in a composition that is both sculptural and refined. Its commanding decorative presence makes it an exceptional centrepiece for a mantelpiece, console table or distinguished interior. The "Japy et Cie" stamp, together with the signature on the dial, further enhances the historical and horological interest of the ensemble. An exquisite collector's clock of timeless appeal, intended for enthusiasts of antique horology and exceptional furnishings.

Original movement, unmodified. Strikes the hours and half-hours on an antique bell, producing a clear and authentic sound.