



PROANTIC

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Art Deco Multi-layered Acid-etched Glass Vase, "digitale" Model, Charles Schneider, 24 Cm



2 200 EUR

Signature : Charles Schneider

Period : 20th century

Condition : Bon état

Height : 24

Description

Elegant Art Deco vase made of acid-etched multilayered glass, created by Charles Schneider (1881-1953) at the Verreries Schneider in Épinay-sur-Seine, bearing the famous "Le Verre Français" signature, circa 1924-1927. This piece belongs to the series known as "Digitales," whose design features stylized foxglove flowers in vibrant orange-red hues, delicately etched in relief against a soft pink marbled glass background. The slender, elongated ovoid body rests on a circular pedestal in a deep burgundy-violet hue, adorned with a characteristic ring-shaped knot. The slightly flared neck emphasizes the harmonious and elegant proportions of the piece as a whole. Signature: LE VERRE FRANÇAIS, on the base. Height: 24 cm. Date: Circa

Dealer

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1925.Bibliography and documentation

Marie-Christine Joulin and Gerold Maier, Charles Schneider - Le Verre Français - Charder: The form is identified as No. 1037 in the "Digitales" reference plates, p. 278, according to the original sales catalog. Joulin and Maier, Charles Schneider - Le Verre Français - Charder, Wißner-Verlag, 2004, p. 134: "Digitales" design listed. Joulin and Maier, revised edition, 2020, p. 160: a comparable "Digitales" design is reproduced. Gérard Bertrand, Schneider Maître Verrier, Éditions Faton, Dijon, 1995, pp. 110-111: "Digitales" design documented.