



Tribute To Morandi - Rare Color Print By César Baldaccini, Signed And Numbered 29/80

4 500 EUR



Signature : César Baldaccini,

Period : 20th century

Condition : Bon état

Material : Paper

Length : 96

Width : 72

Description

An impressive large-format color print by César Baldaccini, one of the leading figures of the French New Realism movement, from his famous series *Hommage à Morandi*. The composition depicts four stylized coffee pots in vibrant colors--red, blue, white, and yellow--standing out against a deep black background, enhanced by expressive splashes of color. The work reflects César's exploration of everyday objects and his fascination with compression, transforming familiar domestic forms into a striking contemporary still life. The series *Hommage à Morandi* pays tribute to the Italian painter Giorgio Morandi (1890-1964), famous for his still-life compositions characterized by simplicity and contemplation. César reinterprets this tradition through his distinctive visual vocabulary, inspired

Dealer

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by the industrial world, and his use of vivid colors. Details Artist: César Baldaccini (1921-1998) Title: Homage to Morandi Date: 1990, according to the catalog Technique: Color print / mixed media on paper Edition: 29/80 Signature: Signed lower right Printer: Stamperia d'Arte, Urbino, Italy Dimensions: 72 × 96 cm Provenance Château du Launay, former Bernard Redolfi collection. Documentation and bibliography Denyse Durand-Ruel Archives, reference no. 5299, listing the same composition in another copy of the print. Pierre Cabanne, César, Still Lifes: A Tribute to Morandi, Éditions de la Différence / Galerie Beaubourg, Paris, 1990. A book documenting this series. Additional description A particularly remarkable print by César, combining his iconic imagery of compressed objects with the refined tradition of still life cherished by Giorgio Morandi. A wonderful opportunity to acquire a large-format work, signed and numbered, from a documented series by one of the major artists of postwar French art.