



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Imari Porcelain Dish From Japan 47 Cm- Meiji Period (19th Century)

650 EUR

Signature : IMARI

Period : 19th century

Condition : Très bon état

Material : Porcelain

Diameter : 47

Height : 6



Description

A superb, large, circular Imari porcelain platter from Japan, dating from the second half of the 19th century (Meiji period). This platter is distinguished by its particularly dynamic and fluid asymmetrical pictorial composition, typical of Japanese aesthetics. The decoration, entirely hand-painted, unfolds broad, sinuous waves in underglaze cobalt blue, enhanced by rich work in saffron iron red and sea green enamels, and delicate touches of gold. This motif of large, two-tone spiral waves, combined with clean lines (the stylized crane drawn with a single red line), demonstrates a bolder and more modernized graphic style, characteristic of the artistic renewal of the Meiji era, intended for the great Western world's fairs. The central scene highlights a poetic aquatic landscape where bouquets of blooming

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irises rise. At the heart of this lush landscape, two stylized Japanese cranes (symbols of longevity and fidelity) are depicted: one is painted in iron red in full flight, while the second appears in white filigree, delicately outlined in the background. The rim of the dish is adorned with a refined frieze alternating exotic seashells, marine scrolls, and vibrant sun motifs. On the central white background, at least three or four small, raised, irregular dots are visible (under the metal attachment and on the inner rim). These are perfect traces of spur marks. These small clay prongs were used to elevate the dish in the kiln to prevent it from collapsing under its own weight during firing. This is the unmistakable technical signature of a Japanese Arita piece. - Origin: Japan (Arita / Imari style) - Period: 19th century, Meiji period (1868-1912) - Material: Glazed porcelain with gold highlights - Dimensions: Diameter: 47 cm - Condition: Very good overall condition for a large piece of this period. The colors are fresh and vibrant. Slight wear to the gilding in places, consistent with normal use, attests to its authenticity. No cracks, chips, or repairs to report. - Hanging system: Equipped with its original spring-loaded wire wall mount (included) DELIVERY: Free and by hand for Paris and the Paris region. For shipments to the provinces and other destinations, please contact us for a shipping quote, by La Poste or other shipping services. We pay particular attention to the packaging of our items, to guarantee maximum protection during transit (which we do not control). All our shipments are insured for value (insurance included in the quoted shipping price). SHIPPING By CHRONOPOST with insurance at value included, for fairly rapid delivery within 48 hours for France; for all other countries, delivery time to be defined when the item is reserved. DHL, FEDEX and UPS shipments are possible and fast worldwide. Please contact us for rates, depending on your location, before we send them to

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