



"famille Rose" Plate With "earth" Design - China, 18th Century, Qianlong Period



4 500 EUR

Period : 18th century

Condition : Bon état

Material : Porcelain

Diameter : 22,6cm

Description

A Famille Rose porcelain plate decorated with a mythological scene depicting the Allegory of Earth, after a work by the Italian painter Francesco Albani (1578-1660). China, 18th Qianlong period (1736-1795) Diameter: 22,6 cm The composition is inspired by a painting by Francesco Albani (1578-1660), belonging to a series of four paintings representing the Four Elements. The decoration depicts Cybele, goddess of the Earth, on a chariot drawn by two lions, accompanied by Flora, Ceres and Bacchus, personifying spring, summer and autumn respectively. In the foreground, several putti are playing and gathering flowers. Provenance:- Santos, London (Qing Export Porcelain, A. Varela Santos, 2015/2016, cat. 79). For an identical example, see:- Marchant Asian Art,

Dealer

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Chinese Porcelain & Chinese Works of Art

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London, Chinese Export Porcelain Exhibition,
2015, p. 40.- China for the West, Vol. 1, D. S.
Howard, J. Ayers, p. 332, fig. 328.- La Porcelaine
des Compagnies des Indes à Décor Occidental, F.
and N. Hervouët, Y. Bruneau, 1986, p. 319, no.
13.95.- Collecting Chinese Export Porcelain,
Elinor Gordon, 1977, p. 61, fig. 46.- Treasures of
Chinese Export Ceramics from the Peabody
Essex Museum, W. Sargent, 2012, p. 297, no.
156. Perfect condition. Further information and
photos available on request.