PROANTIC
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Henri Dupont-crespin (1882-1953) The Roofs Of Paris



8 500 EUR

Signature : Henri Dupont-Crespin

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 65 cm hors cadre

Width : 92 cm hors cadre

Description

Henri Ernest Clément DUPONT-CRESPIN(Notre Dame de Bondeville 1882 - Paris 1953)View of the Paris RooftopsOil on canvasH. 65 cm; W. 92 cmSigned and dated lower right "3-1948"Exhibition: 60th exhibition of the Salon des Indépendants from April 22 to May 15, 1949, at the Musée des Beaux-Arts de la Ville de Paris, under number 893Henri Dupont was born in Normandy near Rouen, and to distinguish himself from his very--perhaps even overly--traditional surname, he added his mother's maiden name, which became his unique artist name.He was an art teacher at the high school in Épinal and also served at the city museum, lending his expertise to the identification of several old paintings. From 1928 until the eve of his death, Dupont-Crespin exhibited at the Salon des

Dealer

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Indépendants. The vast majority of his works are landscapes, but they also include portraits of his colleagues, friends, and loved ones. In 1940, he published a collection of engravings depicting views of the city of Épinal, which had been destroyed by bombing. These urban landscapes, unfortunately fragmented by their subject matter, are marvelous compositions that serve as a guiding thread leading us toward our magnificent painting.Almost panoramic in scope, our painting depicts the rooftops of Paris on a cool, misty morning in March 1948. The rosy, even orange light on the tiled roofs in the foreground interplays with the violet shadows cast by the sun. Most likely painted in the 2nd arrondissement, this urban view can be precisely located thanks to the position of the Panthéon and Notre-Dame, whose silhouettes stand out against the horizon.Paintings depicting the rooftops of Paris are rare, especially those with a poetic atmosphere in which any lover of the city will recognize a cherished memory.