Engraving On Paper By Carlo Cesio (1626-1686), After Annibale Carracci (1560-1609)



750 EUR

Signature : Carlo CESIO (1626-1686)
Period : 17th century
Condition : Bon état
Material : Paper
Length : 77 cm
Height : 44,5 cm

Description

A beautiful print depicting Bacchus and Ariadne led in triumph by fauns and Bacchantes, based on a composition by Annibale Carracci, a major figure in Italian painting of the late Renaissance and early 17th century.The scene, inspired by ancient mythology, depicts the triumphal procession of Bacchus, god of wine and intoxication, and Ariadne, surrounded by fauns, Bacchantes, and other figures participating in this festive procession. The subject falls within the tradition of the Bacchanalia, which was particularly popular in Italian art for its theatricality, dynamism, and references to antiquity.This composition was interpreted by Carlo Cesio, a 17th-century Italian engraver known for his prints based on the works of the great Italian masters. The panoramic format of

Dealer

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this work highlights the richness of the scene and the multitude of characters.