



Lapis-lazuli, Barribal (1874-1952)



720 EUR

Signature : William Barribal

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 50

Height : 60

Description

A lithograph titled "Lapis-Lazuli," depicting a pretty young woman from the Roaring Twenties with magnificent blue eyes and a porcelain complexion, signed by William Barribal. The signature is not visible in this frame. Presented under glass in a silver-plated, carved oval wooden frame with a blue mat, creating a highly decorative and refined ensemble that is in perfect harmony with the portrait. William Henry Barribal (1874-1952) was an English artist from London who began his career as a lithographer before continuing his studies at the Académie Julian in Paris. At the turn of the 20th century, Barribal became an accomplished painter and designer. He created a series of images that were used on World War I recruitment posters in Great Britain. During the 1920s and 1930s, he created a range

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of posters for the Schweppes advertising campaign, and in 1921, he was hired to work for Waddingtons, producing artwork that was used for posters and later playing cards. His bold Art Deco posters designed in the 1920s and 1930s for the London and North Eastern Railway are also well known. His wife, Gertrude Louisa Fannie Pitt, was his primary model. Barribal also worked for various magazines, including the leading fashion magazine *Vogue*, and regularly exhibited his work between 1919 and 1938. His portraits of refined and elegant Edwardian women have become classics, and the works of many modern fashion artists bear traces of the inimitable "Barribal style."