



Salvator Mundi And The Virgin, A Pair Of Marble Busts - From The Provence Or Genoa Area, Circa 1700

4 500 EUR



Period : 18th century

Condition : Très bon état

Material : Marble

Description

A refined pair of busts depicting Salvator Mundi and the Virgin, carved in marble and dating from around 1700. The two figures are carved in high relief, almost in the round, and set against a background, with particularly effective sculptural rendering in the faces, the drapery, and the modeling of the busts. Based on its stylistic and technical characteristics, the work can likely be attributed to the Provençal or Genoese school, within the context of sculptural production from the late 17th to the early 18th century. The pair retains strong devotional and decorative value and constitutes an interesting example of Baroque-style marble sculpture. Subject: Salvator Mundi and the Virgin Date: circa 1700 Region: probably the Provençal or Genoese school Material: marble Technique: busts carved in

Dealer

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relief, almost in the round, and

Dimensions: 25 × 21 cm each