



Walking Tiger, Antoine-louis Barye (1795-1875)



11 900 EUR

Signature : Barye

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 42,4

Width : 21,3

Depth : 10

Description

Bronze with a richly nuanced red, brown, and green patina. A beautiful antique cast from the Barye workshop, circa 1850. Signed "BARYE" on the pedestal. Dimensions: H. 21.3 x W. 42.4 x D. 10 cm. Public collections (similar examples): Baltimore, Baltimore Museum of Art. Bayonne, Musée Bonnat. Bordeaux, Museum of Decorative Arts. Brooklyn, Brooklyn Museum. Cambridge, Fogg Art Museum. Dijon, Museum of Fine Arts. Hartford, Wadsworth Atheneum. Honolulu, Honolulu Museum of Art. London, Victoria and Albert Museum. Montpellier, Musée Fabre. New York, The Metropolitan Museum of Art. Omaha, Joslyn Art Museum. Paris, Musée des Arts décoratifs. Paris, Louvre Museum. Paris, Musée d'Orsay. Philadelphia, Philadelphia Museum of

Dealer

Untamed Bronzes

Galerie de sculptures

Mobile : 0668562553

Angouleme 16000

Art.Portland, Portland Art Association.Reims,
Museum of Fine Arts. St. Louis, City Art
Museum.San Francisco, Legion of
Honor.Washington, D.C., Corcoran Gallery of
Art.Bibliography:Stuart Pivar, 'The Barye
Bronzes', Woodbridge, 1974, model listed under
no. A 58. Ballu, 1890, pp. 132-133. Horswell,
1971, p. 69. Saunier, 1925, pl. 25 (Louvre copy).
High-resolution photo gallery available upon
request.