



Silver And Vermeil Chalice And Paten, France, 18th Century



5 050 EUR

Period : 18th century

Condition : Parfait état

Material : Sterling silver

Height : 29 cm

Description

Silver and vermeil chalice in the Rocaille style, from the Louis XV period, 18th century. It rests on a wide, circular base with a doucine, accented by a frieze of twisted flutes. The domed, bell-shaped rim is richly decorated with repoussé work and engraved with shells, rocaille motifs, volutes, reeds, and ears of wheat against a guilloché background. The shaft, with a strongly architectural design, consists of a succession of rings and molded projections. At its center is a prominent baluster-shaped knot, bulging and faceted, with molded sides, adorned with small shell motifs set within recesses. The flared, gilded bowl is set within a solid silver faux bowl, made of repoussé, chiseled, and guilloché silver, adorned with seashells, vine tendrils, grape clusters, foliage, and rocaille scrolls, all in perfect

Dealer

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harmony with the decoration on the base's terrace. Traces of 18th-century French hallmarks, currently difficult to read. An interesting stylistic comparison can nevertheless be drawn with the chalice from Chenevrey (Haute-Saône, Burgundy-Franche-Comté), dated 1756 and crafted by Pierre-Ignace Thiébaud (1696-1778), who was admitted as a master silversmith in 1739. The description in the inventory of this work notes that its decoration and formal characteristics bear strong similarities to the present chalice. **Silver with a presumed fineness of 950/1000. The various parts of the chalice bear French hallmarks known as "the swan." Dimensions and weight: Height: 29 cm Maximum diameter of the bowl: 9.2 cm Diameter of the base: 16 cm Weight: 645 g This chalice is accompanied by a gilded silver paten, the center of which is engraved with the monogram IHS. Most likely from the 18th century, like the chalice, it fits perfectly into its bowl. Silver with a presumed fineness of 950/1000, bearing the French "swan" hallmark. Diameter: 15.5 cm Weight: 178 g The set is in perfect condition, with no restoration, no significant dents or scratches, and ready for liturgical use. The chalice and paten have been re-gilded. Comes with its original carrying case, though the closure mechanism is damaged. **

General Inventory of Marnay's Cultural Heritage
Chenevrey-et-Morogne
Ref. Movable Heritage IM70000560