PROANTIC
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Devouges Empire-style Painting: Portrait Of A Young Woman Curiosa 1813



790 EUR

Signature : Louis Benjamin Marie Devouges

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 38

Height : 46

Description

Portrait of a Young Woman with a Sheer Neckline - Empire period, 1813Oil on canvas depicting a bust portrait of a young woman wearing a white muslin dress with a deep neckline, revealing her bosom through the sheer fabric. Her brown hair is styled in curls, her face has a rosy complexion, and the dark background is rendered within a painted oval frame.The work is signed "Dvougé" and dated 1813 on the right, attributed to Louis Benjamin Marie Devouges, a French painter of the First Empire.Painting on its original canvas, showing some older restorations. Later gilded wood frame.Overall dimensions: 46 × 38 cm.Louis Benjamin Marie Devouges (1770-1842), a French painter trained in the circles of Jean-Baptiste Regnault and Jacques-Louis David, belonged to the generation

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of portraitists active during the Consulate, the First Empire, and the Restoration. His work follows in the tradition of French Neoclassical portraiture, alongside the works of François Gérard, Pierre-Paul Prud'hon, Anne-Louis Girodet, and David's students. The portraits of women from this period reflect the fashion for high-waisted dresses, light fabrics, sheer muslins, and hairstyles inspired by antiquity. The rendering of skin tones, the open necklines, and the interplay of transparency all contribute to the aesthetic of the charming portraits of the Napoleonic era. This work, dated 1813, is part of this tradition of intimate female portraiture, blending neoclassicism, salon painting, and pre-Romantic sensibility.