



Antonio De La Gandara, *closing Of The Trading Session At The Paris Stock Exchange*, Oil On Canvas



2 800 EUR

Signature : Antonio de la Gandara (1861-1917)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 33 cm

Height : 40,5 cm

Description

Antonio de la Gandara (Paris 1861 - 1917 Paris) Closing Time or the End of the Trading Session at the Place de la Bourse Oil on canvas-backed cardboard, signed lower right "A de la Gandara" and inscribed on the reverse of the work. "To Mr. and Mrs. Ratore. As a token of my deep sympathy. A de la Gandara" Good condition Dimensions: Stretched canvas: 40.5 x 33 cm With frame: 53 x 44.5 cm In 1724, the Paris Stock Exchange became the official institution where commodities, currencies, and securities were all traded; the Paris Stock Exchange was granted stable regulations under the Empire and a building, completed in 1827, whose construction was entrusted by Napoleon to the architect Alexandre Théodore Brongniart. Beginning in the mid-19th century, the Stock Exchange's dominant

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role in France's economic development, and particularly in the financing of industrialization, marked the triumph of the business bourgeoisie--composed of bankers, brokers, and stockbrokers--who, all drawn by a taste for speculation and the ease of getting rich, gathered at the Palais Brongniart.