



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Gardet - Bronze Sculpture Of A Pointing Dog



950 EUR

Signature : Georges Gardet

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 57 cm

Height : 29 cm

Depth : 15 cm

Description

A superb antique bronze sculpture depicting a hunting dog in a pointing stance, created by the famous French animal sculptor Georges Gardet (1863-1939). This work captivates with the remarkable quality of its bronze, the finesse of its craftsmanship, and the realism of its depiction. The dog's alert demeanor, its elegant posture, and the attention to detail all attest to great artistic mastery and a particularly accurate observation of the animal. The sculpture captures with great naturalism all the concentration and tension characteristic of a dog in a pointing stance, in a suspended moment just before the action. The bronze bears the hallmark of the Société des Bronzes de Paris, a prestigious foundry that further underscores the significance of this piece. Born in Paris in 1863 and died in the same

Dealer

RODENBACH ANTIEK

Antique

Mobile : 0032476879423

Diksmuidsesteenweg 350/352

Roeselare 8800

city in 1939, Georges Gardet ranks among the leading figures of French animal sculpture of the late 19th and early 20th centuries. The son of sculptor Joseph Gardet, he studied under Aimé Millet and Emmanuel Frémiet in Paris, where he developed a remarkable talent for depicting animals. His work is distinguished by a combination of anatomical precision, elegant forms, and a keen sense of movement. From dogs to deer, including lions, tigers, and panthers, Gardet was able to capture both the power of large wild animals and the grace and character of domestic animals. He quickly achieved success at the Paris Salon and received numerous commissions from private collectors as well as prestigious institutions. Among his best-known works are the groups of lions adorning the Alexandre III Bridge in Paris and several monumental compositions commissioned for large estates and buildings. In 1900, he was named an Officer of the Legion of Honor, and his talent was widely recognized in the art world. His work remains highly prized today by connoisseurs of antique animal sculptures for its realism, the quality of its execution, and its expressive power.