



Votive Figurines From The Kondh Culture, Odisha, Eastern India. 20th Century



150 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 6,5 cm

Height : 6,2 cm

Description

No. 1 -- Votive figurine depicting a reclining deer
Copper alloy with a brown patina, cast hollow using the lost-wax method according to the Dhokra technique. Signs of age and minor casting irregularities. Kondh culture, Odisha, eastern India. 20th century, likely the first half.
Dimensions: 6.2 × 6.5 cm. Provenance: acquired in India by the father of its former owner in the 1960s-1970s. In the Kondh tradition, the deer belongs to the forest world and symbolizes fertility, abundance, and a successful hunt. These small figurines might have been kept near the hearth, displayed during ceremonies, or placed as votive offerings.
No. 2-- Votive figurine depicting a rat
Copper alloy with a brown patina, hollow cast using the lost-wax method according to the Dhokra technique. Signs of age and minor casting

Dealer

GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

irregularities. Kondh culture, Odisha, eastern

India. 20th century, likely the first half.

Dimensions: 4 × 7.1 × 2 cm. Provenance:

acquired in India by the father of its former owner

in the 1960s-1970s. In Kondh culture, these

small animal figurines connect the domestic

realm to the natural and spiritual worlds. The rat

also evokes Mushika, the mount of the god

Ganesha, and symbolizes intelligence, agility, and

the ability to overcome obstacles. Its compact

silhouette, extended by a long, raised tail, gives

the object a particularly lively presence.*

Shipping costs upon request