



Architectural Fragment Made Of Sandstone, Morocco, Umayyad Period? Islamic Art, Collection



450 EUR

Signature : Art du Maroc

Period : Before 16th century

Condition : Bon état

Material : Sandstone

Length : 41 cm - 16"

Width : 18 cm - 7"

Depth : 4 cm - 2"

Description

Sandstone architectural fragment, Morocco, Umayyad period? Islamic art A beautiful collector's piece. Part of a set of six! I can arrange for iron bases to be made; price not included. Dimensions: Length: 41 cm (16") - width: 18 cm (7") - depth: 4 cm (2") - weight: 5 kg## The architecture and art of the Umayyad dynasty (661-750 in Damascus, then until the 11th century in Córdoba) are characterized by a masterful and diverse use of stone. By combining the traditions of Roman, Byzantine, and Persian antiquity, they employed various types of rock to construct their masterpieces. Limestone and sandstone: These were the basic materials for Umayyad masonry in Syria, Jordan, and Palestine (as seen in the ramparts of the "desert castles"). Limestone blocks were carefully cut into

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large, regular courses. The Major Stages of the Umayyads in Morocco The Conquest (7th-8th centuries) : The westward advance through North Africa took place in stages from Kairouan (founded around 670), overcoming local resistance and that of the Berber tribes. In 711, the Umayyads incorporated Moroccan territory into their empire, using it as a launching point for Tariq ibn Ziyad's crossing into

Al-Andalus. Source: Jean Louis Steinbach

Collection SHIPPING WITHIN FRANCE EURO

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