



17th-century Oil-on-canvas Altarpiece - Madonna And Child With Franciscan Saints And Donors



3 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 133

Height : 166

Description

An important and monumental oil-on-canvas painting depicting the Madonna and Child enthroned, flanked by Saint Francis of Assisi and a Franciscan female saint (likely Saint Clare or Saint Rose), who holds the lily of purity. The upper section of the composition is dominated by the radiant monogram of the Holy Name of Jesus (IHS)--a hallmark of the devotion promoted by Saint Bernardino of Siena--surrounded by hosts of cherubic angels. At the feet of the Virgin, rendered with the striking portrait-like realism characteristic of 17th-century Italian devotional art, are the two donors in prayer. The work is distinguished by its high painterly quality, the anatomical precision of the Christ Child, and the brilliance of the drapery--most notably the

Dealer

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Virgin's deep blue mantle. Period: 17th century (Seicento). Technique: Oil on canvas. Dimensions: 166 cm (height) x 133 cm (width). Condition: Good overall state of preservation, with natural craquelure consistent with the period. A piece of significant decorative impact and high collector value, ideal for formal reception rooms or collections of sacred art.