



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Lanskoy (1907-1976), Lithograph, Artist's Proof



450 EUR

Signature : André Lanskoy

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Lithograph by André Lanskoy, signed Artist's proof. Abstract composition. 76 x 56 including margins. André Lanskoy was a Russian painter born in 1902 and who died in 1976. He worked primarily in France and was associated with the School of Paris. He is known for his abstract and colorful paintings. As a young man, he left Russia to settle in Kiev. It was there that he began painting. During the Civil War, he fought in the White Army (Tsarist), and after being wounded, he left for Constantinople. In 1921, he settled in Paris, where he found great inspiration. He visited the capital's many museums and was greatly influenced by James Ensor and Van Gogh. His first group exhibition took place in 1923 at the Galerie La Licorne and featured Russian artists. He participated in the Salon d'Automne the

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Mobile : 0676066574

13 rue Matheron

Aix-en-Provence 13100

following year, where he was discovered by Wilhelm Uhde, who would go on to collect his work. In 1925, he held a solo exhibition and achieved some success with collectors and institutions. It is generally considered that he began to shift toward abstraction as early as 1937, inspired by Paul Klee and Kandinsky. Then, after 1942, his work became abstract. Lansky exhibited at Jeanne Bucher's gallery in 1944, where he met Nicolas de Staël. The following year, he exhibited at Louis Carré's gallery, then at Jacques Dubourg's in 1951. After Paris, he exhibited in New York at the Guggenheim, which purchased one of his paintings in 1960, and at the Loeb Gallery in 1959, 1960, and 1962. In 1966, he presented his work at the Musée Galliera, then in Zurich in 1969. The National Museum of Modern Art purchased an oil painting from him, the Mobilier National acquired a tapestry, and the City of Paris and the Musée de Grenoble also acquired works.