



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sarreguemines Earthenware Plant Pot, Influenced By The German Secession Movement



1 100 EUR

Period : 20th century

Condition : Bon état

Material : Earthenware

Height : 105cm

Description

Following the end of World War I, on March 8, 1920, the two groups (French and German) merged to form a new company: "Faïenceries de Sarreguemines Digoin et Vitry-le-François." The headquarters of this new company was located at 28 rue de Paradis in Paris. The Cazal family ran it until World War II. Period: Circa 1905-1920 (a transitional period between the end of Jugendstil/Secession and the beginnings of Art Deco). Artist/Designer: At that time, the Sarreguemines pottery collaborated with several Alsatian and German artists or purchased designs from Central European creators. Even when pieces do not bear the artist's specific signature (they often feature only the Sarreguemines impressed stamp or the form number), the artistic style used attests to a design conceived in the

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spirit of the German or Viennese school. There are cracks in the ceramic's glaze, but they do not penetrate the glaze and are practically invisible.