



Huge Engraving 'the Last Judgment', Peter De Jode (1570-1634) After Jean Cousin The Elder



1 000 EUR

Signature : Peter DE JODE (1570-1634) d'ap Jean COUSIN
LE VIEUX (vers 1522; vers 1594)

Period : 18th century

Condition : En l'etat

Material : Paper

Width : 121 cm

Height : 142 cm

Description

"Huge engraving 'The Last Judgment,' Peter DE JODE (1570-1634) after Jean COUSIN THE ELDER (circa 1522; circa 1594). First edition in 1615; this print between 1726 and 1738. Etching and burin engraving, in nine plates joined together ('dominos'), mounted on canvas together. Assembly of very beautiful proofs bearing the inscription "JOHANNES COUSIN SENONIENSIS INVENIT ET PINXIT, PETRUS DE JODE IN AES INCIDIT A PARIS CHEZ P. DREVET AUX GALLERIES." This is a work of which Jean Cousin the son (c. 1522-c. 1594) is the creator and painter (invenit et pinxit) and Peter de Jode (1570-1634) the engraver (incidit). The inscription also tells us that these engravings are in Paris, at the home of Pierre Drevet (1663-1738) who was housed in the

Dealer

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Louvre (hence the term "aux Galleries").* A similar engraving identical to ours with the same inscription is referenced in the database of the Ministry of Culture as being preserved in Normandy in Avranches, church of Saint-Gervais-Saint-Protais
<https://pop.culture.gouv.fr/notice/palissy/PM50012631>* Another, listed by the heritage inventory, is preserved in Obernai, Alsace
[https://inventaire.grandest.fr/gertrude-diffusion/dossier\)/IM67003296#lienInterDossier](https://inventaire.grandest.fr/gertrude-diffusion/dossier)/IM67003296#lienInterDossier)* Finally, a painting after the original by Jean Cousin on this composition, was painted c. 1585 for the convent of the Minimes of Vincennes and is today preserved in the Louvre Museum (145 x 142), Inv 3445. Dimensions : 142*121 cm (visible)
Condition : Complete with its 9 engravings, without the 3 pages of text, as was sometimes done. "A previous owner of the set, now in Princeton, framed the 9 plates illustrating The Last Judgment, leaving the 3 text plates in another frame. Other sets, like the one at the National Library of France [below], are framed with the text included." Old lining, foxing throughout the work, large humidity stains, tears, spots, small miscellaneous damages, holes and missing parts,... Please check photos
Even if the condition of this exceptional engraving is quite average or even poor due to its size, its size as well as the incredible precision and fineness of its details make it a standout decorative piece for any large room.