



In The Painter's Studio, Watercolor, Circa 1850



980 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 70

Width : 55

Description

Portrait of a Painter in His Studio - 19th-century watercolor, circa 1840-1850. Frame: 70x55 cm. A beautiful watercolor from the mid-19th-century French school, depicting a painter seated in his studio, holding a small framed painting in his hands that he appears to be presenting to the viewer. The painter, dressed in street clothes, is seated in a chair with his legs crossed. His face, framed by a short beard, is rendered with great finesse. His gaze, directed toward the viewer, gives this composition the character of a true portrait. The interior of the studio is depicted in meticulous detail and offers insight into the artistic and domestic environment of the mid-19th century. On the carved stone mantelpiece are a candlestick, several vases, a bouquet of flowers, and *The Rape of the Sabine Women* after Jean

Dealer

Antiquités Frédéric Sportis

Antiquaire généraliste du 18ème siècle au 20ème siècle.

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de Bologne. Several paintings and drawings hang on the wall, including a landscape and a small medallion portrait. On the right, a work table--its drawer slightly ajar--is covered with paintbrushes and various painting supplies. Drawing boards are leaning against the table. On the left, a top hat, a hatbox, and the painter's smock hang above a travel trunk. These numerous, carefully observed details lend the scene a particularly intimate and lively quality. This watercolor follows in the tradition of portraits of artists in their studios, which were particularly popular in the 19th century. Beyond the depiction of the subject, the objects surrounding him help convey his personality, his tastes, and his artistic practice. The care taken in depicting the works of art, furniture, and accessories makes this watercolor a particularly captivating glimpse into studio life during the Romantic era.