



Charles Chardar (1885-1969) - View Of Medieval Alley And Roman Bell Tower In Occitania



480 EUR

Signature : Charles Chardar (1885-1969)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 54

Width : 46

Description

Charles CHARDAR (1885-1969) - View of medieval alley and Roman bell tower in Occitania - Oil on panel
Description A charming oil on panel designed by the painter Charles Chardar (1885-1969), depicting a picturesque view of an old alley lined with half-timbered and brick houses, dominated by an octagonal bell tower in southern Romanesque style (evoking the architecture of Athanac / Sylanès / Toulouse region and the South-West). The work is distinguished by a beautiful mastery of light, bringing a warm atmosphere to the red brick facades and woods. The touch is generous, fluid and structured, typical of the French post-Impressionist school of the first half of the twentieth century.

Dealer

Place de l'Art

Paintings and art objects

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