



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Michel Vilalta (1871-1942) Fisherman Leaning On His Boat On The Corniche In Marseille

1 500 EUR



Signature : Michel Vilalta (1871-1942)

Period : 20th century

Condition : Restauré par notre atelier

Material : Oil painting on wood

Length : 41 cm

Height : 32,5 cm

Description

A solid, classic composition in the true tradition of Provençal painters who specialize in seascapes. The work is painted on a wooden panel mounted on another panel; it is offered in a gilded, carved frame measuring 44.5 cm by 54.5 and 32.5 cm by 41 cm for the panel alone. It depicts a fisherman leaning on a boat on the shore beneath the luxury restaurant La Réserve, which at the time overlooked the harbor of Marseille and the famous Corniche. The viewer's gaze enters from the left, where the turquoise water and the white-and-red boat establish the perspective. The wooden walkway serves as a guiding thread, leading us back toward the large boat pulled ashore, then upward toward the figure and the architecture of the white La Réserve, which dominates on the right. A beautiful contrast in

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

texture and color between the dark warm mass of the boat pulled ashore and the lively horizon dotted with lateen sails. The rocks, the wall, and the sand are rendered in thick impasto using a palette knife and brush, capturing the rough texture of Marseille lime stone. The sky and the distant water are more blended. This difference in treatment lends depth to the painting. A luminous, sincere, pleasing, and well-constructed work, with a touch of anecdote featuring the Palace de La Réserve--now converted into luxury apartments--which is part of the Marseille Provençal school, heir to Jean-Baptiste Olive, Adolphe Gaussen, and Raphaël Ponson, focused on harbor landscapes, the calanques, and the Corniche. A graduate of the École Nationale Supérieure des Beaux-Arts, he is best known for his landscapes. He paints the calanques of Marseille in a restrained style, creating numerous views of seashores, docks, and urban landscapes of the south. He exhibited at the Salon des Artistes Français from 1927 to 1936: "Bassin du Carénage" in Marseille (1927), "Valldemosa, Balearic Islands" (1931).